

MARE VINT

Drawings Through Five Decades



Drawings Through Five Decades

A Woman and a Tree. 1973. Indian ink on paper. Art Museum of Estonia

**Exhibition at Adamson-Eric Museum
10.11.2012–17.03.2013**

The jubilee retrospective reveals the developmental path of the renowned and recognised artist's inner creative nature, which is borne by dedication and perseverance. The journey through five decades of Mare Vint's drawings illustrates wonderfully the evolution of her colour sensitivity, and the quest for mental and spiritual balance. In the language of images, the reflections of deeply personal aspects have expanded to encompass the universal. Mare Vint's oeuvre is philosophical by nature and speaks to people, no matter their nationality, religion or age.

Since 1966, Indian ink and coloured pencils have been faithful companions to the artist and helped to visualise her inspiring and expansive mental world. In the second half of the 1960s and early 1970s, a characteristic trait emerged in her oeuvre: the contrast of black and white in her drawings, where colour is merely an essence, only provisional and used just for highlighting. In the following decade, the contrasting surfaces were supplemented with half-shades of grey that enhance the viewer's imaginative approach to her works. The context of landscape and park motifs widened, and echoes of images experienced while travelling and systematised sets of impressions were added to works.

Mare Vint's picture space from the 1980s and 1990s takes the viewer on a journey through gardens, parks and towns, but also through times and eras. New levels of colour and the structure of wide horizons and southern cities invite the viewer, through the artist's refined power of generalisation, to accompany her on various mental journeys. The filigrees of lines, dots, rhythms and open surfaces of crystallised motifs, as well as the timeless message of her multi-layered content, give each generation new opportunities for interpretation.

At the end of the series of Mare Vint's jubilee exhibitions, the Adamson-Eric Museum will display a selection of her drawings: lucid messages in the most sensitive figurative language, which, with their characteristically minimalist approach, seem almost to be a style prototype.

The presented works of art belong to the collections of the Art Museum of Estonia and the artist herself.

Enjoy the display!

Curator of the exhibition: **Ülle Kruus**

Design of the exhibition: **Andres Tolts**

Graphic designer: **Tuuli Aule**

Educational and visitor programmes: **Liis Kibuspuu**

Master of the exhibition: **Uve Untera**

Our thanks go to: the Cultural Endowment of Estonia, and the Estonian National Culture Foundation

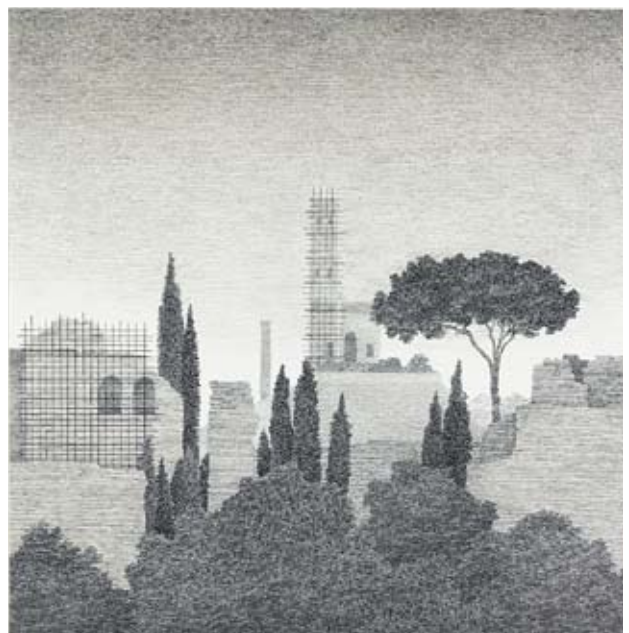
1



2



3



4

1. The Month of August. 1969. Indian ink on paper. Art Museum of Estonia
2. Beach I. 1976. Indian ink on paper. Art Museum of Estonia
3. Selected Views IV. 2003. Coloured pencil on paper. Artist's collection
4. Italy I. 1987. Indian ink on paper. Art Museum of Estonia

MARE VINT



Born on 15 September 1942 in Tallinn, Estonia.

1962–1967 studied at the Tallinn Art University.

Member of the Estonian Artists Association since 1973 and the Association of Estonian Printmakers since 1992.

Since 1968 has regularly exhibited her drawings (Indian ink and coloured pencil), serigraphs and lithographs in Estonia as well as abroad.

Selected solo exhibitions

2012 Tallinn City Gallery, Estonia

2012 Vabaduse Gallery, Tallinn, Estonia

2012 Gallery Kulturhof-Schloss Köniz, Bern, Switzerland (with Andres Tolts)

2011 Gallery Saint-Gobain, Tallinn, Estonia

2010 Hobusepea Gallery, Tallinn, Estonia (with Vilen Künnapu)

2010 Tam Gallery, Tallinn, Estonia (with Jaanus Samma)

2008 Estonian Embassy, Paris, France (with Andres Tolts)

2007 Gallery of the Tallinn Art Hall, Tallinn, Estonia

2007 Gallery Chapelle des Ursulines, Lannion, France (with Andres Tolts)

2005 Gallery G, Tallinn, Estonia (with Peter Rieder)

2004 Estonian Embassy, Brussels, Belgium

2004 Gallery of Ühispank, Tallinn, Estonia

2004 Gallery G, Tallinn, Estonia

2002 Deco Gallery, Tallinn, Estonia

2000 Gallery of the Tallinn Art Hall, Estonia

1998 Kunstverein Sentmaring, Münster, Germany

1995 Estonian Embassy, Washington, D.C., USA

1993, 1998 Munkinseudun Gallery, Helsinki, Finland

1993 Estonian House, Stockholm, Sweden

1992, 1996 Vaal Gallery, Tallinn, Estonia

1992 Tornigallery, Helsinki, Finland

1992 Hermann-Ehlers-Akademie, Kiel, Germany

1989 Tartu College, Toronto, Canada

- 1989 Porvoo Art Hall, Finland
- 1987 Artist's House of Tartu, Estonia
- 1983, 1988 Draakon Gallery, Tallinn, Estonia
- 1983 International Images Gallery, Sewickley, PA, USA
- 1982 Pori Art Museum, Pori, Finland
- 1979 The Art Museum of Estonia, Tallinn, Estonia
- 1973 Gallery of the Tallinn Art Hall, Tallinn, Estonia

Selected group exhibitions

- 2012 The Annual Exhibition of the Estonian Artists' Union, Tallinn Art Hall, Estonia
- 2011 Miniprint 2011, Gallery Napa, Rovaniemi, Finland
- 2010 Kunstverein Brieselang, Berlin, Germany
- 2010 EXPO 2010, Estonian Pavilion, Shanghai, China
- 2009 POPkunst forever!, Kumu Art Museum, Tallinn, Estonia
- 2009 Gallery of the Endla Theatre, Pärnu, Estonia
- 2009 Galerie Bengelsträter, Düsseldorf, Germany
- 2009 Gallery Melnikow, Heidelberg, Germany
- 2008 Foreign Art Museum, Riga, Latvia
- 2006 Gallery Bourglinster, Luxemburg
- 2006 Gallery-Museum Lendava, Slovenia
- 2006 Hobusepea Gallery, Tallinn, Estonia
- 2006 Gallery Joella, Turku, Finland
- 2005 Gallery 34, Brussels, Belgium
- 2005 Artrium Gallery, Bad Birnbach, Germany
- 2004 Kunsthalle Obernberg, Austria
- 2004 Kostrewa Gallery, Neustadt, Germany
- 2004 Gallery G, Tallinn, Estonia
- 2004 Retretti Art Centre, Punkaharju, Finland
- 2004 The Diakonie-Zentrum Gallery, Salzburg, Austria
- 2003 The Art Line Gallery, Tallinn, Estonia
- 2003 The Lemonstreet Gallery, Dublin, Ireland
- 2002 The Art Museum of Estonia, Tallinn, Estonia
- 2001 Faulconer Gallery, Grinnell, Iowa, USA
- 2001 Deco Gallery, Tallinn, Estonia
- 2001 Tallinn City Gallery, Tallinn, Estonia
- 2001 Art Hall of Toompea Castle (Estonian Parliament), Tallinn, Estonia
- 2001 Gallery Tersaeus, Stockholm, Sweden
- 1999 Landestag Schleswig-Holstein, Kiel, Germany

- 1996 Gallery of the Tallinn Art Hall, Tallinn, Estonia
- 1995 Gallery Sperl, Potsdam, Germany
- 1995 Gallery Margarethenhof, Bonn-Königswinter, Germany
- 1994 Gallery Bellarte, Turku, Finland
- 1994 Neustädtisches Palais, Schwerin, Germany
- 1993, 1995 International Images Gallery, Sewickley, PA, USA
- 1990 Gallery GKM, Malmö, Sweden
- 1988 Tampere Museum of Modern Art, Finland
- 1983 Galerie Ossenpohl, Bonn, Germany
- 1979 Tartu Art Museum, Tartu, Estonia
- 1977 “New Art from the Soviet Union”, The Arts Club of Washington, Washington, D.C., USA
- 1977 The Kiplinger Editors Building, Washington, D.C., USA
- 1976 “New Art from the Soviet Union”, The Herbert F. Johnson Museum of Art, Ithaca, New York, USA
- 1976 Cornell University, Ithaca, New York, USA
- 1975 Galerie Albertstrasse, Graz, Austria
- 1973 “Saku ’73”, Institute of Agriculture, Saku, Estonia

Selected international exhibitions

- 2012 Tallinn 4th International Drawing Triennial, Tallinn, Estonia
- 2009 University of West of England, Bristol, England
- 2009 Galleria Joella, Turku, Finland
- 2009 Tallinn Drawing Triennial “Manu Propria”, Tallinn, Estonia
- 2008 Ars Baltica 2008, Gallery Berchtoldvilla, Salzburg, Austria
- 2007 14th Tallinn Print Triennial 2007, Kumu Art Museum, Tallinn, Estonia
- 2002 4th International Lithosymposium-Exhibition, Tidaholm, Sweden
- 2001 12th Tallinn Print Triennial, Tallinn, Estonia
- 1999 12th Norwegian International Print Triennale, Fredrikstad, Norway
- 1996 1st Internationale Lithografie-Biennale der Ostseeländer, Nidzicia, Poland
- 1994 International Art Fair, Stockholm, Sweden
- 1993 Baltic Print Biennial, Falun, Sweden
- 1993 1st International Print Biennial, Maastricht, The Netherlands
- 1991 International Print Exhibition “Miniature 6”, Gallery Gamlebyen, Fredrikstad, Norway
- 1989 15th International Independent Exhibition of Prints, Kanagawa, Japan
- 1988 12th Biennale Internationale de Gravure, Cracow, Poland
- 1987 5th International Print Triennial “Graphica Creativa ’87”, Jyväskylä, Finland
- 1982, 1995 6th, 11th Norwegian International Print Biennial, Fredrikstad, Norway

- 1975 2nd Wiener Graphikbiennale, Vienna, Austria
- 1975 9th International Biennial Exhibition of Prints, Tokyo, Japan
- 1974 5th Poster Biennial, Warsaw, Poland
- 1974 1st Bienal Internacional de Cebra Grafika y Arte Seriado, Segovia, Spain
- 1973, 1975, 1981 10th, 11th, 14th International Biennial Exhibition of Print,
Ljubljana, Yugoslavia
- 1973 12th Premi Internacional Dibux Joan Miró, Barcelona, Spain
- 1972, 1976 3rd, 5th Exposition Internationale de Dessins Originaux, Rijeka,
Yugoslavia

Prizes

- 2009 Tallinn Drawing Triennial “Manu Propria”, Tallinn, Estonia – a diploma
- 2007 Annual art prize of Gallery G, Tallinn, Estonia
- 2001 The Kristjan Raud art prize, Tallinn, Estonia
- 1986, 1989 7th and 8th Tallinn Print Triennial, Tallinn, Estonia – a diploma
- 1984 Jaan Jensen prize, Tallinn, Estonia
- 1977, 1992 4th and 9th Tallinn Print Triennial, Tallinn, Estonia – special prize
- 1975 11th International Biennial Exhibition of Prints in Ljubljana, Yugoslavia –
prize of the city Ljubljana
- 1972 3rd Exposition Internationale de Dessins Originaux, Rijeka, Yugoslavia –
special prize

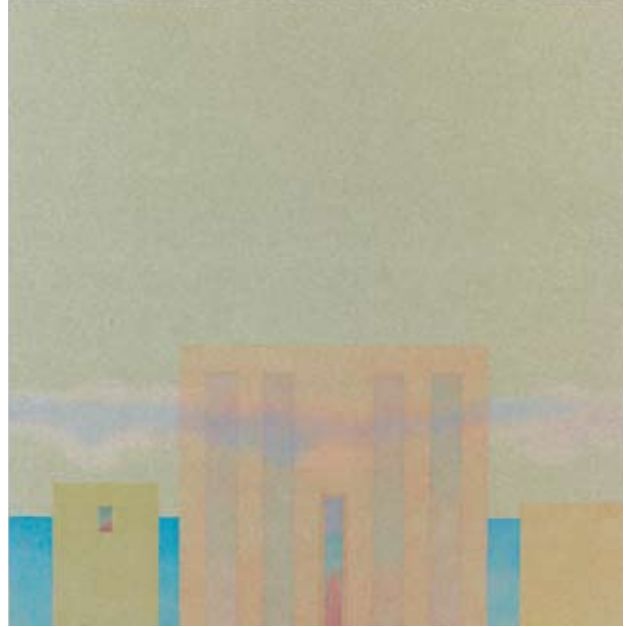
Works in collections

- Estonian Artist’s Association, Tallinn, Estonia
- The Art Museum of Estonia, Tallinn, Estonia
- Tartu Art Museum, Tartu, Estonia
- Pushkin Art Museum, Moscow, Russia
- State Tretyakov Gallery, Moscow, Russia
- Ludwig Museum, Cologne, Germany
- Library of Congress Collection, Washington, D.C., USA
- Gallery Sammlung Villany, Brandenburg, Germany
- The New Orleans Art Museum, New Orleans, USA
- Gallery GKM, Malmö, Sweden
- Central Office of Warsaw Art Exhibitions, Warsaw, Poland
- Zimmerli Art Museum, New Jersey, USA
- South-Karelian Art Museum, Lappeenranta, Finland
- Emil Cederkreutz Museum, Harjavalta, Finland
- Kanagawa Arts Foundation, Kanagawa, Japan

1



2



3



4

1. In a Garden of a Palace. 1975. Coloured pencil on paper. Art Museum of Estonia
2. Town I. 2010. Coloured pencil on paper. Artist's collection
3. Town II. 2010. Coloured pencil on paper. Artist's collection
4. Closed Beach III. 1991. Coloured pencil on paper. Art Museum of Estonia